



## WS12 COLLEGE Lesson Plan

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### WoodSongs Classroom Project

**Title: Rising Above**

**Subject: Music, Language Arts, Art**

**Length of Lesson: Three- Four Class Periods**

**Grade Level: College**

This episode of WoodSongs Old-Time Radio Hour features popular songwriter Jewel.

Jewel began as a folk singer. This show features not only music from her new album, but also features Jewel reading from her new autobiographical book, "Never Broken." Jewel speaks candidly about her family, relationships, home-life, and the very complex and difficult road for to her discovery as a musician. Jewel faced many challenges and trials. She was actually homeless for a time in her life. She also endured an abusive home life and was living on her own at a very young age. Jewel speaks and reads excerpts from her autobiography that explain these trials and also forgiveness. Jewel speaks about remaining true to who she really.

### Goals & Objectives:

- Creativity encouraged through ballad writing
- Networking and critical thinking skills through the design and response of fundamental questions
- Builds Communication Skills
- Encourages working collaboratively through group discussion
- Encourages descriptive writing (Ballad Writing)

Students will be familiar with songwriting and the sounds and musical styles as demonstrated in the show by Jewel. Encourages students to make connections of how music tells a story and delivers a message

### Description of Lesson/Activities & Procedures:

**Activity 1:** The first class period, students will watch and/or listen to this episode of WoodSongs Old-Time Radio hour featuring Jewel. Then, there will be a brief ten minute discussion of the show which will be a warm-up exercise for their activity for the next class. The warm-up discussion could include topics of rising above challenges to become stronger and how lessons are learned often through some difficult times. Encourage students to reflect on the style of music featured in this episode. For instance, encourage students to think about folk music and the art of writing a ballad. Students will then work in small groups to discuss the art of folk music and writing a ballad. A few questions that may prompt this discussion include:

- How would you explain the power of music?
- List some musicians that move you, influence you
- Do you think a ballad evokes strong emotions?
- Have students make the connection of story-telling to music and ballads.

Have students also design three fundamental questions of their own which encourage to think about challenging times in their lives in which they have risen above obstacles and what these experiences have taught them. Encourage students to reflect upon perseverance and the importance of learning from difficulties. Students will not only design the three fundamental questions, but also answer their own questions.



<b>Total</b>	<b>/100</b>
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