

# A New Book, A New Album, a Symphony Tour and WoodSongs nears historic 1000th Broadcast

ITEM: The biggest “under the radar” live audience program on public radio will reach the milestone 1000th broadcast this year. A stunning achievement for any media endeavor, but even more so because WoodSongs is completely volunteer run.

Folksinger and Michael Johnathon started the Americana format *WoodSongs Old-Time Radio Hour* in 2001, in a tiny studio that barely sat 12 people and airing on one college radio station.

Today, WoodSongs is heard from Australia, across America to Ireland on 537 public, community and commercial radio stations worldwide, including American Forces Radio Network, which broadcasts the show on two channels in 177 nations plus every military base and U.S. Naval ship in the world.



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The television version airs in 96M USA TV homes from LA to Las Vegas to Vermont on PBS affiliates plus the RFD-TV Network throughout the United States. It is also distributed with lesson plans, at no charge, to thousands of schools for use in the classroom, and has one of the biggest roots music archives anywhere.

The “*WoodSongs Old-Time Radio Hour*” will make media history, when it tapes its 1000th broadcast on Monday November 18, 2019. WoodSongs tapes on most Mondays in front of a live audience at the historic Lyric Theatre in Lexington, KY. Previous guests have included John Oates, Roger McGuinn, Judy Collins, Jewel, Tommy Emmanuel, Bela Fleck, Blind Boys of Alabama, Amy Grant, Wanda Jackson, Chris Thile, Odetta, Rhonda Vincent, Jimmie Vaughan and many more. Each program includes a “WoodSongs Kid,” a young, unknown artist, to be seen and heard by millions.

Already in 2019 Michael Johnathon has a new studio album, *Dazed & Confused*, plus the release of his next 176 page book, *WoodSongs 4*, where he tells the complete story of how the volunteer run broadcast was created, plus he dismantles the collapsing music industry and rebuilds a new model for artists to use.

The public television broadcast of his full symphony performance called “*Songs of Rural America*,” a celebration of the music and stories of America’s front porch, recorded with The Ohio Valley Symphony, begins broadcasting on PBS affiliates throughout the summer and autumn of 2019. The album of *Songs of Rural America* will be released in the fall.

And yes, recording is underway for his 14th studio album, called *Legacy*, the title song being a rollicking 9-minute epic history of the modern day folk movement.

FOR TEXT and HIRES PICS OF THIS RELEASE: visit [WoodSongs.com/WS1000](http://WoodSongs.com/WS1000)

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